

*Violino primo*

*Mus. pt. 3554 2°*

*Six*

# *Quatuors,*

*Concertants et dialogues*

*Pour deux Violons, Alto et Violoncel*

*La premiere partie peut se jouer sur la Flute*

*Dédiés*

*à M<sup>r</sup> Marquet Desgreves*

*Receveur Général des Finances*

*Composés*

*Par J. B. Breval.*

*Œuvre V.*

*Gravés par Madame Annereau.*

*Prix 9<sup>ff</sup>.*

*à Paris*

*Chez l'Auteur, rue des Mauvais Garçons S.<sup>t</sup> Jean, au coin de celle de la Tixeranderie.*

*Et chez tous les M.<sup>rs</sup> de Musique.*

*Ecrit par Ribiere.*

*20-B.*

231/5







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*au ref. inf. p. 100*  
*Arg. inf. in*

*p. XVIII.*

*Wm*



12. Juni 1902

Berta Nobel Sophie Blum 16. November 1902

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Violino Primo

QUARTETTO

I Allegro

The musical score is written for Violino Primo and consists of two main sections: a Quartetto and a Rondeau. The Quartetto section, marked 'I Allegro', spans 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include 'P' (piano), 'F' (forte), 'cresc' (crescendo), and 'decresc' (decrescendo). There are also markings for '3' (triplets) and '4' (quadruplets). The section ends with a double bar line and a repeat sign. The Rondeau section follows, consisting of 2 staves in 4/4 time. It also features rapid sixteenth-note passages and slurs, with dynamic markings of 'P' and 'F'.



*Violino Primo*

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*P* *F* *P*

*I* *P* *F* *P*

*F* *P*

*dimin.* *P* *P* *F*

*Minore* *FP* *FP*

*FP* *FP*

*F* *P*

*mf* *mf*

*F*

*P* *FP* *FP*

*FP* *FP*

*P Maggiore*

*F* *P* *F*



22. Juni. 1902. Kottel

4

# QUARTETTO

II

*Allegro*

*Violino Primo*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics are indicated by 'F' (forte) and 'P' (piano). Articulation is shown with '+' signs for accents and 'staccato' markings. A 'solo' section is marked in the middle of the piece. The notation includes various note values, rests, and repeat signs. The paper is aged and shows some wear at the bottom.



Violino Primo

5

*Jo. Hum* Tempo  
di minuetto

The musical score is written for Violino Primo and consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings (p, f, cresc., dim., rinf.). The score is divided into sections by tempo and key changes. The first section is marked 'Tempo di minuetto' and features a key signature of one sharp (F#). The second section is marked 'Minore' and features a key signature of one flat (Bb). The third section is marked 'Majore' and features a key signature of one sharp (F#). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The notation is handwritten and includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections by tempo and key changes. The first section is marked 'Tempo di minuetto' and features a key signature of one sharp (F#). The second section is marked 'Minore' and features a key signature of one flat (Bb). The third section is marked 'Majore' and features a key signature of one sharp (F#). The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The notation is handwritten and includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

*p* *rinf* *cres* *P* *F* *rinf* *Minore* *rinf* *P* *rinf* *rinf* *2* *Majore* *rinf*



26. n. 02. J. Klum.

6

Violino + Primo

QUARTETTO

III

Allegro P

The musical score is for a Violino + Primo part, titled "QUARTETTO III" in "Allegro P" tempo. It consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "F" (forte) and "P" (piano) throughout the piece. There are also markings for "rinf" (rinfacciato) and "I solo". The score is written for Violino + Primo.



*Violino Primo*

7

*Andantino*

*dolce*

*les Variations se jouent plus vite*

*1<sup>a</sup> Varia.*

*2<sup>da</sup> Varia.*

*3<sup>lia</sup> Varia.*

*4<sup>ta</sup> Varia.*

*D. C. al P. sine Replica*



## IV

*Allegro*

F

QUARTETTO IV *Allegro* F

*Violino Primo*

P

F

8

*solo*

P

I

P

cres

2

P

cres

P

F

P

F

I

P

F

8



Violino Primo

9

First system of musical notation for Violino Primo, measures 1-4. The music is in treble clef with a key signature of one flat (B-flat). It features a melodic line with triplets and a lower line with sustained notes. Dynamics include *p* (piano) and *sf* (sforzando).

Tempo  
di minuetto

*Sotto voce*

Second system of musical notation for Violino Primo, measures 5-10. The music continues with a melodic line and a lower line. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). A *smor.* (smorzando) marking is present in measure 9.

Majore

Minore

*Sotto voce*

Third system of musical notation for Violino Primo, measures 11-14. The music continues with a melodic line and a lower line. Dynamics include *f* (forte). The system concludes with a double bar line.



## Violino Primo

## QUARTETTO

V

Adagio

Allegro



## Violino Primo

*rinf rinf rinf rinf F P Fieramen*

*P F F F*

*F F P*

*F*

*P*

*crea*

*solo*



QUARTETTO

VI

*Allegro*

P

[illegible]



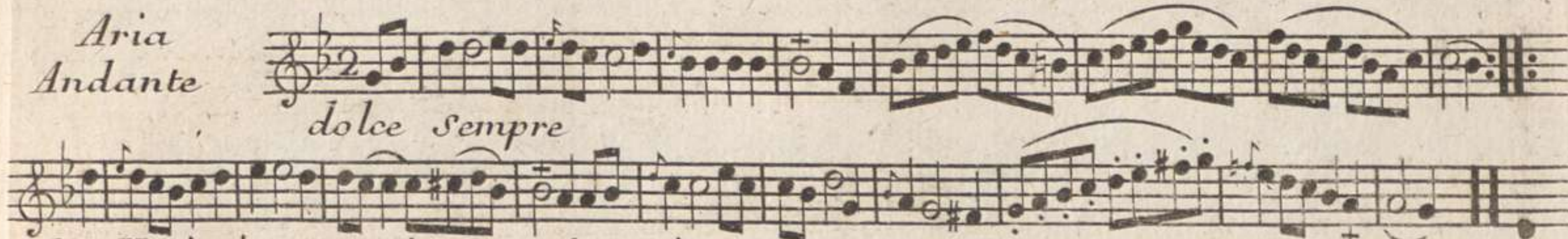
*solo* Violino Primo

13



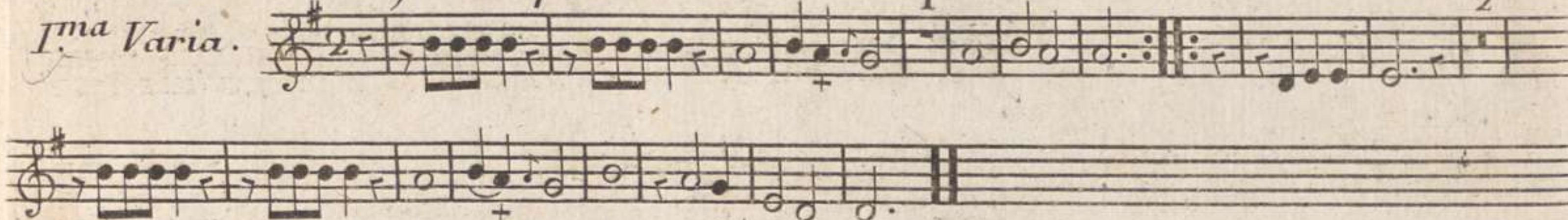
*Aria*  
*Andante*

*dolce Sempre*



*les Variations se jouent plus vite*

*1<sup>ma</sup> Varia.*



*2<sup>da</sup> Varia.*



*3<sup>ta</sup> Varia.*



*4<sup>ta</sup> Varia.*

*solo*



*D.C. al P. sine replica*